

Migration in Digital Space

experiences,
changes
and resistances

CYCLE OF SEMINARS

MIGRANTS' DIGITAL PRACTICES OF CREATIVITY AND RESISTANCE

02 FEB 2023

16h-18h (GMT)

ONLINE

16H
WELCOME

16H15
SILVIA ALMENARA NIEBLA
(VRIJE UNIVERSITY OF BRUSSELS, BELGIUM)
Digital emotivescapes: mediating belonging
among Sahrawi refugee diasporic women

16H45
ESTER SERRA MINGOT
(UNIVERSITY OF BIELEFELD, GERMANY)
The role of digital tools in transit migration
research and migrant's strategies.
The case of African migrants
transiting Mexico

17H15
Comments with
LUCA QUEIROLO PALMAS
(UNIVERSITY OF GENOA, ITALY)

17H30 - 18H00
Debate

Organizing Committee, CIES-Iscte:
Ana Raquel Matias, Simone Castellani,
Sofia Gaspar, Thais França

Partnership:
Emigration Observatory (OEm)
Sociodigital Lab for Public Policy

LINK ZOOM

<https://bit.ly/MigDigitalSpace>

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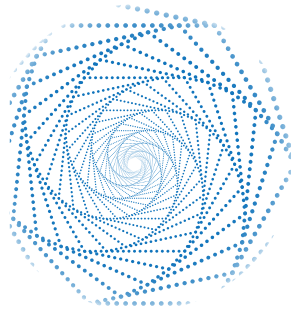
Observatório
da Emigração



SOCIODIGITAL LAB
FOR PUBLIC POLICY
Associate Laboratory

Migration in Digital Space

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and resistances



MIGRANTS' DIGITAL PRACTICES OF CREATIVITY AND RESISTANCE



SILVIA ALMENARA NIEBLA
(VRIJE UNIVERSITY OF BRUSSELS, BELGIUM)

Silvia Almenara Niebla obtained her PhD in gender and migration studies with a study on transnational belonging and media practices among Sahrawi refugees from a gender perspective. She has undertaken research stays at different international universities such as Utrecht, Belfast or Oxford. She has also published in different international journals on matters of mediated emotions in protracted situations of displacement. She is currently working as a postdoc in Reel Borders (ERC funded project lead by prof. Kevin Smets) where she is focused on everyday cinematic experiences in three different borders: Ireland, Spain and Morocco, Turkey and Syria.



ESTER SERRA MINGOT
(UNIVERSITY OF BIELEFELD, GERMANY)

Dr Ester Serra Mingot is a social anthropologist with a focus on migration, return, reintegration, social protection and gender in African contexts. She is currently a Postdoctoral P.R.I.M.E. Fellow at Bielefeld University, where is investigating the social protection infrastructures of African migrants in transit through Mexico. In 2018 she completed her PhD on transnational social protection for Sudanese immigrants and refugees in the Netherlands and the United Kingdom, and her families in Sudan. Later on she worked as a senior researcher at the Bonn International Conversion Center (BICC), on a project on return migration and reintegration in Ghana.



LUCA QUEIROLO PALMAS
(UNIVERSITY OF GENOA, ITALY)

Luca Queirolo Palmas is Professor in Sociology of Migration and Visual Sociology at Genoa University. Co-director of Mondi Migranti, Journal of Studies and Research on International Migrations. He directed several European projects on gangs, youth cultures, borders and migrations. He has been visiting professor in Barcelona, Quito, New York, San José de Costa Rica, Paris, and Tunis. He is currently the PI of SOLROUTES project "Solidarities and migrants' routes across Europe at large" (ERC 2020 AdG).

02 FEB

16h-18h (GMT)

ONLINE

The international seminar cycle Migration in Digital Space: experiences, change and resistance aims at developing an interdisciplinary framework to analyse how migration is constructed, transformed and mapped by/within digital space, in order to expand our knowledge on its impact in both online and offline space. The seminar cycle intends to contribute to improving and fostering knowledge in regard to contemporary global challenges encompassing migration, forced displacement and refugee movement. Furthermore, it seeks to harmonize dialogue between the social sciences and digital technology fields, and move towards offering innovative contributions to public policy.

In these seminars we wish to debate the role of digital technologies in migration in several domains:

- New methodologies and techniques of applied investigation to migration studies (digital ethnographies);
- The use of digital technologies and 'Big data' by the state as an information source, and control and monitorization tools in managing migratory processes;
- Critique of the expansion of hate discourses towards migrants and ethnic minorities;
- The increase in inequalities in regard to access to information (i.e., digital divide);
- The visibilization and production of new practices of participation and resistance through digital space from migrants and civil society organizations;

The sessions strive to include a variety of speakers from different backgrounds, including academics, artists, media professionals and political representatives, with events taking place every three months and held in the hybrid format.

Organizing Committee CIES-Iscte
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